

Press Release 27.8.14

FOR IMMEDIATE RELEASE

Compost (9,000L) + Body (1) = History (dirty)

Digging through the dirt of one's own history requires work. Processing and reviewing past experiences and memories takes time. *Dirty History* is a sensual representation of sexual memory through ritual, soil, & time. Ryan says, "Through poetry, both live & prerecorded, I am introducing a sampling of recalled (markedly queer) intimacies and sexual memories."

The performance—consisting of ritual-like movements and autobiographic text—takes place along an expanse of 9,000L of compost. For an hour, Ryan invites you to sit with him in this mound of earth. Literally, you'll have your own seat in the soil!

"*Dirty History*," Ryan insists, "is not a durational piece. It is, however, an installed performance with a clear beginning and ending." He will slowly unearth a history by working the soil and divulging memories, "hoping to break down the performed ritual."

What other people have said about previous versions of *Dirty History*:

"engaging...draws you in"

"poetic, restful, and muddy"

Thursday 11 September 2pm

Friday 12 September 6pm and 8pm

All performances are free.

Sallis Benney Theatre
The University of Brighton
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